

Summer Reading English II

The Aeneid

Study Guide I

*Answer the questions on a separate piece of paper.
Include the line from the chapter where the answer is found.*

THE GODS

ROMAN	GREEK
Venus	Aphrodite
Apollo	Apollo
Mars	Ares
Diana	Artemis
Cupid	Eros
Pluto	Hades
Vulcan	Hephaestus
Juno	Hera
Mercury	Hermes
Poseidon	Neptune
Zeus	Jupiter/Jove

BOOK 1

1. Who uses his or her powers to keep the Trojans lost at sea?
2. Who calms the ocean so Aeneas and his men can make it safely to land?
3. What does Jupiter predict awaits Aeneas in Italy?
4. Who will be descendants of Aeneas' line?
5. Why did Dido's people take on a peaceful mood toward Aeneas' people?
6. What hides Aeneas' identity as he travels through Carthage?
7. What does Aeneas see depicted on the walls of the temple that the people of Carthage are building?
8. What does Ilioneus ask of Dido?

9. Why is Aeneas' appearance a surprise to Dido and the crowd?
10. Who does Venus send to Carthage disguised as Aeneas' son?
11. What does the fake Ascanius/Iulus make Dido forget?

BOOK 2

1. Why did the Trojans think the Danaans had left?
2. Who warns the Trojans not to trust in the wooden horse the Danaans left behind?
3. What does Sinon claim is the reason he was left behind?
4. What does Sinon say is the purpose of the big wooden horse?
5. What does Sinon say will happen if the Trojans violate the wooden horse?
6. How do the Danaans get inside the walls of Troy?
7. Who appears in a dream to warn Aeneas to flee Troy?
8. What atrocity does Pyrrhus commit in front of Priam?
9. What does Aeneas think when he spots Helen while Troy is being destroyed all around them?
10. Who or what does Venus say is the cause of the fall of Troy?
11. How does Anchises act when Aeneas first comes to help him escape?
12. What portent appears relating to Iulus?
13. How does Aeneas transport Anchises out of Troy?
14. For whom does Aeneas return to Troy to search?
15. What does Creusa's ghost tell Aeneas?

BOOK 3

1. What happens every time Aeneas tries to tear a branch from a tree in Thrace to construct a roof for the altar of his new colony?
2. How did Polydorus die?
3. What important things has Aeneas carried with him from Troy?
4. Why are Aeneas and his people supposed to settle in Hesperia?
5. What happens to everything the Harpies touch?

6. What curse does Celaeno lay on the Trojans?
7. Who is Andromache's new husband?
8. What does Apollo's priest advise Aeneas and his followers to do?
9. Of what is Helenus' city a replica?
10. What meaning does Anchises say the portent of four white horses can have?
11. Who blinded Polyphemus?
12. Who dies at the end of Book 3?

BOOK 4

1. Why has Dido turned her face against remarriage?
2. Why does Anna think Dido should make a match with Aeneas?
3. What are the effects of Dido's love for Aeneas?
4. Why does Juno say Venus has made Dido fall in love with Aeneas?
5. Why does Venus at first think Juno's idea to have Dido and Aeneas marry and rule Carthage side by side is a bad one?
6. Where do Dido and Aeneas become "married"?
7. What action does the goddess Rumor take after Dido and Aeneas begin to revel in each others' company?
8. Who does Jupiter send to talk to Aeneas?
9. How does Dido know that Aeneas plans to leave?
10. What excuse does Aeneas offer to Dido for why he must leave her?
11. What does Dido tell Aeneas she will do after he leaves?
12. Who does Dido send to plead with Aeneas?
13. When Dido sees Aeneas' men readying their ships to sail, for what does she plead?
14. How does Dido kill herself?

BOOK 5

1. At the beginning of Book V, why is the city behind Aeneas' departing ships bright?
2. What sign does Aeneas see during the ritual for his father?
3. What are some of the funeral games?

4. How does Nisus try to help his friend Euryalus win first prize in the foot race?
5. What reason does Entellus give for why he didn't volunteer immediately to fight Dares?
6. What is remarkable about the boxing gloves of Eryx?
7. What omen does everyone witness when Acestes is shooting arrows?
8. Who sends Iris to talk to the mourning Trojan women?
9. Why do the Trojan women set fire to the Trojan ships in Book 5?
10. How does Aeneas put out the burning Trojan ships after the Trojan women set them on fire?
11. What does Neptune say must happen for Aeneas and his followers to have safe passage over the seas?
12. Why does Palinurus fall overboard?

BOOK 6

1. What is the job of the Sibyl?
2. What does Aeneas ask the gods through the Sibyl?
3. What does Aeneas promise to do if the gods grant his wish?
4. What does the Sibyl predict awaits Aeneas where he is going?
5. What must Aeneas do to enter the underworld?
6. Why did Misenus meet an early death?
7. Who leads Aeneas to the golden bough?
8. On what do the gods take oaths that they fear to break?
9. What does Palinurus' ghost ask Aeneas to do when he returns to the world?
10. Who will bury Palinurus' body?
11. What does Aeneas tell the ghost of Dido?
12. How does Dido's ghost react to seeing Aeneas?
13. What happens when souls are destined to be reborn in a second body?
14. What does Anchises show Aeneas in the underworld?
15. Who does Anchises predict will bring an Age of Gold to Latium?

Short Answer/Essay Questions

Answer 2 of the 3 in paragraph form. Typed. Double-spaced.

1. Consider the first 13 lines of Fagles' translation of the *Aeneid*. How do they compare to the openings of the *Iliad* and the *Odyssey*? How does the opening of Virgil's poem set itself apart from those earlier openings, which most of his readers knew by heart? Especially, how does the opening introduce themes, which are unique to the *Aeneid* and its age?
2. Who or what is Dido? Considering both Aeneas' character and the story-line, why should Dido fall in love with him? Do you have a sense that their affair is doomed from the very beginning? What do you make of Aeneas' encounter with Dido in the underworld, which T. S. Eliot called "the most civilized passage in all of Western Literature"? See Book 1 and Book 6.
3. What sort of a hero is Aeneas? How does he compare to a Homeric hero? Consider his duty to the gods, to his country, and to his family. Consider also how Aeneas portrays himself as the central character in his narrative of the fall of Troy in Book 2.